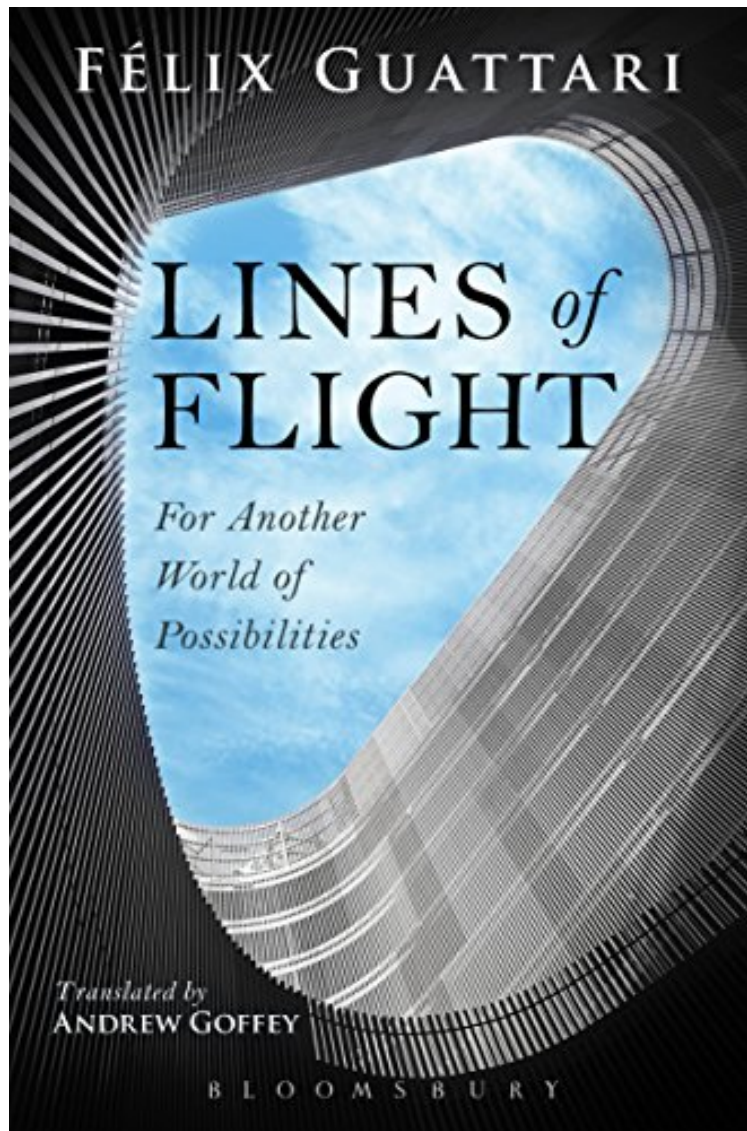


(Library ebook) Lines of Flight: For Another World of Possibilities (Impacts)

Lines of Flight: For Another World of Possibilities (Impacts)

Felix Guattari

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Felix Guattari : Lines of Flight: For Another World of Possibilities (Impacts) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lines of Flight: For Another World of Possibilities (Impacts):

0 of 0 people found the following review helpful. Five StarsBy BryceA nice companion to Guattari's other solo works. Loved the sections dedicated to the concept of Faciality...1 of 56 people found the following review helpful. One StarBy PeterI thought this was supposed to be some cheese book on tha okkult.

As an analyst, philosopher and militant, Felix Guattari anticipated decentralized forms of political activism that

have become increasingly evident around the world since the events of Seattle in 1999. *Lines of Flight* offers an exciting introduction to the sometimes difficult and dense thinking of an increasingly important 20th century thinker. An editorial introduction by Andrew Goffey links the text to Guattari's long-standing involvement with institutional analysis, his writings with Deleuze, and his consistent emphasis on the importance of group practice - his work with CERFI in the early 1970s in particular. Considering CERFI's work on the 'genealogy of capital' it also points towards the ways in which *Lines of Flight* anticipates Guattari's later work on *Integrated World Capitalism* and on *ecosophy*. Providing a detailed and clearly documented account of his micropolitical critique of psychoanalytic, semiological and linguistic accounts of meaning and subjectivity, this work offers an astonishingly fresh set of conceptual tools for imaginative and engaged thinking about capitalism and effective forms of resistance to it.

Guattari's final book deftly wields the double-edged blade honed in his prior works, cutting in two directions at once through the grand histories of capitalism. It boldly enlarges the analysis of language into an expanded empiricism that addresses the multiplicity of modes implicit in collective equipment, and zooms in on the historical miniaturization of subjectifying processes. Guattari thus succeeds in showing how media and urbanization function at the heart of capital, while speaking pragmatically to the invention of collective assemblages. Andrew Goffey's translation and introduction beautifully capture both the ambitious sweep and the micropolitical acuity of Guattari's genealogy of Capital. Thomas Lamarre, James McGill Professor in East Asian Studies and Associate Professor in Communications Studies, McGill University, Canada; Guattari's elaboration of a critical semiotic model, exposing types of 'collective equipment' that fabricate individuals under different historical conditions, enriches our understanding of his analyses of capitalism, revolutionary politics, and the social unconscious. Guattari's lines of flight from the insides of structural Marxism, psychoanalysis and linguistics carry them into unfamiliar territories and acquaint us with marvellous outsides. Written in his idiosyncratic vocabulary, Guattari's restless search for novel 'optional matters' with which to initiate micro-revolutionary changes exhorts us engage in multi-scalar militancy. Reading Guattari without Deleuze is a highly recommended line of flight. Gary Genosko, Professor of Communication and Digital Media Studies, University of Ontario Institute of Technology in Toronto, Canada; *Lines of Flight* carries the reader on a compelling journey across the full range of the many-dimensional thinking of one of the 20th-century's most original minds. The key concepts animating Guattari's thought reconstellate around the central question, all the more burning today, of the complex nature of capitalist power and how it may harbor, at the very heart of its own operations, the seeds of possible worlds beyond it. *Lines of Flight* is essential reading for newcomers to Guattari's work and for experts alike. Brian Massumi, Professor in the Department of Communication Sciences, University of Montreal in Quebec, Canada. About the Author: Felix Guattari (1930-1992) was a French psychoanalyst, philosopher, social theorist and radical activist. He is best known for his collaborative work with Gilles Deleuze. Andrew Goffey is Associate Professor in the School of Cultures, Languages, and Area Studies and the Director of the Centre for Critical Theory at the University of Nottingham, UK.