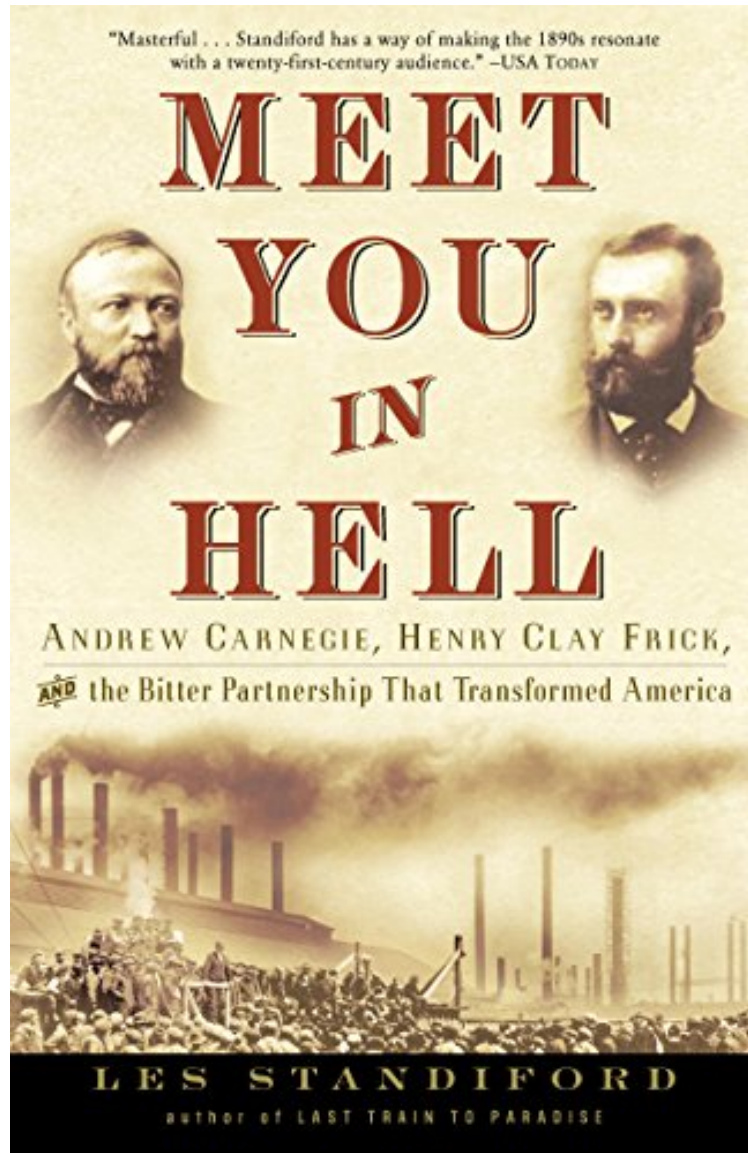


(Mobile pdf) Meet You in Hell: Andrew Carnegie, Henry Clay Frick, and the Bitter Partnership That Transformed America

Meet You in Hell: Andrew Carnegie, Henry Clay Frick, and the Bitter Partnership That Transformed America

Les Standiford

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Les Standiford : Meet You in Hell: Andrew Carnegie, Henry Clay Frick, and the Bitter Partnership That Transformed America before purchasing it in order to gage whether or not it would be worth my time, and all praised Meet You in Hell: Andrew Carnegie, Henry Clay Frick, and the Bitter Partnership That Transformed America:

0 of 0 people found the following review helpful. Steely resolve.By Sherry S. KappelTwo titans, two friends, two

philanthropists, two businessmen and (ultimately) two foes who exhibit steely resolve at every turn of the page. While the beginning of the book dragged a bit for me, by the last chapter I fully appreciated the painstaking thoroughness of the author to properly set the stage for all that was to come. Lessons, achievements, regrets and legendary legacies are packed between this book's two "covers" (I read the Kindle version)hellip; Loved it!1 of 1 people found the following review helpful. Carnegie and FrickBy Louis610This was a well-written book on two large characters on the stage during the building out of the railroads - and the building of the United States - late 19th and early 20th century. Carnegie and Frick came from similar humble backgrounds and amassed great fortunes from steel and coke.The author treats the events and characters evenly, with granularity, especially in the famous incident at Homestead.These two left legacies that can still be found in many cities, and they made remarkable contributions to New York.2 of 2 people found the following review helpful. Meet you in Hell - proves that business practices have not changed in the last 100 yearsBy JerryThe title caught my eye and made me curious enough to want to read it Well written with accurate historical facts and made it enjoyable to read some of our history. Carnegie and Frick are well portrayed for who they were and how they accomplished what they did. Also the title described and portrays why the choice of the title.

Here is history that reads like fiction: the riveting story of two founding fathers of American industry—Andrew Carnegie and Henry Clay Frick—and the bloody steelworkers’ strike that transformed their fabled partnership into a furious rivalry. Author Les Standiford begins at the bitter end, when the dying Carnegie proposes a final meeting after two decades of separation, probably to ease his conscience. Frick’s reply: “Tell him that I’ll meet him in hell.” It is a fitting epitaph. Set against the backdrop of the Gilded Age, a time when Horatio Alger preached the gospel of upward mobility and expansionism went hand in hand with optimism, *Meet You in Hell* is a classic tale of two men who embodied the best and worst of American capitalism. Standiford conjures up the majesty and danger of steel manufacturing, the rough-and-tumble of late-nineteenth-century big business, and the fraught relationship of “the world’s richest man” and the ruthless coke magnate to whom he entrusted his companies. Enamored of Social Darwinism, the emerging school of thought that applied the notion of survival of the fittest to human society, both Carnegie and Frick would introduce revolutionary new efficiencies and meticulous cost control to their enterprises, and would quickly come to dominate the world steel market. But their partnership had a dark side, revealed most starkly by their brutal handling of the Homestead Steel Strike of 1892. When Frick, acting on Carnegie’s orders to do whatever was necessary, unleashed three hundred Pinkerton detectives, the result was the deadliest clash between management and labor in U.S. history. **WHILE BLOOD FLOWED, FRICK SMOKED** ran one newspaper headline. The public was outraged. An anarchist tried to assassinate Frick. Even today, the names Carnegie and Frick cannot be uttered in some union-friendly communities. Resplendent with tales of backroom chicanery, bankruptcy, philanthropy, and personal idiosyncrasy, *Meet You in Hell* is a fitting successor to Les Standiford’s masterly *Last Train to Paradise*. Artfully weaving the relationship of these titans through the larger story of a young nation’s economic rise, Standiford has created an extraordinary work of popular history. From the Hardcover edition.

.com The relationship between industrialists Andrew Carnegie and Henry Clay Frick is an illuminating window on American capitalism as well as a fascinating study of how a strong partnership can give way to vicious acrimony. Les Standiford tells the story of the two men in *Meet You in Hell*, a book that draws its title from Frick’s angry rejoinder to Carnegie’s late-in-life attempt at reconciliation. Carnegie and Frick, in Standiford’s estimation, represented all that was good and bad in American capitalism. They were self-made men, rising from blue-collar backgrounds to become titans in the burgeoning American steel industry, some of the wealthiest men in the world, and loyal partners, even if they were always somewhat short of being actual friends. But they were also pivotal figures in the infamous Homestead Steel strike, where Frick, acting on implicit orders from Carnegie, dispatched hundreds of private security guards into a testy labor situation, resulting in mayhem and death on all sides and forever casting a pall over the history of American labor relations. While Carnegie and Frick’s acumen in getting rich is given due credit, Standiford also tells of the workers who were exploited or killed in that same effort. Standiford presents Carnegie and Frick without prejudice, demonstrating their fierce competitiveness, short tempers, business savvy, and troublesome character flaws. The reader also comes to realize that, although there were some negligible differences, the two men are so similar and so powerful that a falling out was inevitable. *Meet You in Hell* is a valuable insight into the ideas and personalities that shaped American industrialization as well as an interesting parallel to a contemporary economic reality where American jobs, particularly in the manufacturing sector, are threatened and often lost to overseas labor. --John Moe From Booklist As witnessed here, Carnegie and Frick were both born to poverty and both became wealthy and powerful. Carnegie (1835-1919) and Frick (1849-1919) amassed fortunes in the steel industry and donated millions of dollars for the benefit of the public. Their business practices and the principles they embodied not only made them the industrial potentates of their time but continue to influence boardroom and labor relations practices to this day. But the Homestead steel strike in 1892 led to the bloodiest conflict between management and labor in the U.S. history and was

the beginning of the end of the legendary Carnegie-Frick alliance. Standiford, the author of 14 previous books, brings his writerly experience to bear on this intriguing account of these two men's lives and of the industrial growth of the U.S. George Cohen Copyright copy; American Library Association. All rights reserved "A muscular, enthralling read that takes you back to a time when two titans of industry, Andrew Carnegie and Henry Clay Frick, clashed in a battle of wills and egos that had seismic ramifications not only for themselves but for anyone living in the United States, then and now. . . . So engaging I found myself wishing only that it were longer." —Dennis Lehane, author of *Shutter Island* and *Mystic River*"This superbly researched and beautifully written account of the expression of business genius a century ago illuminates both the sociopathy and the generosity that then as now characterize the dynamics of capitalism." —Robert A. G. Monks, principal of Lens Governance Advisors and coauthor of *Corporate Governance*"Les Standiford's novelistic genius brings alive the familiar story of Carnegie and Frick with clarity and verve and a fresh eye. . . . The most dazzling aspect of this dazzling book is the author's clear and engaging depictions of the intricacies of the business world of another century." —James W. Hall, author of *Forests of the Night*From the Hardcover edition.