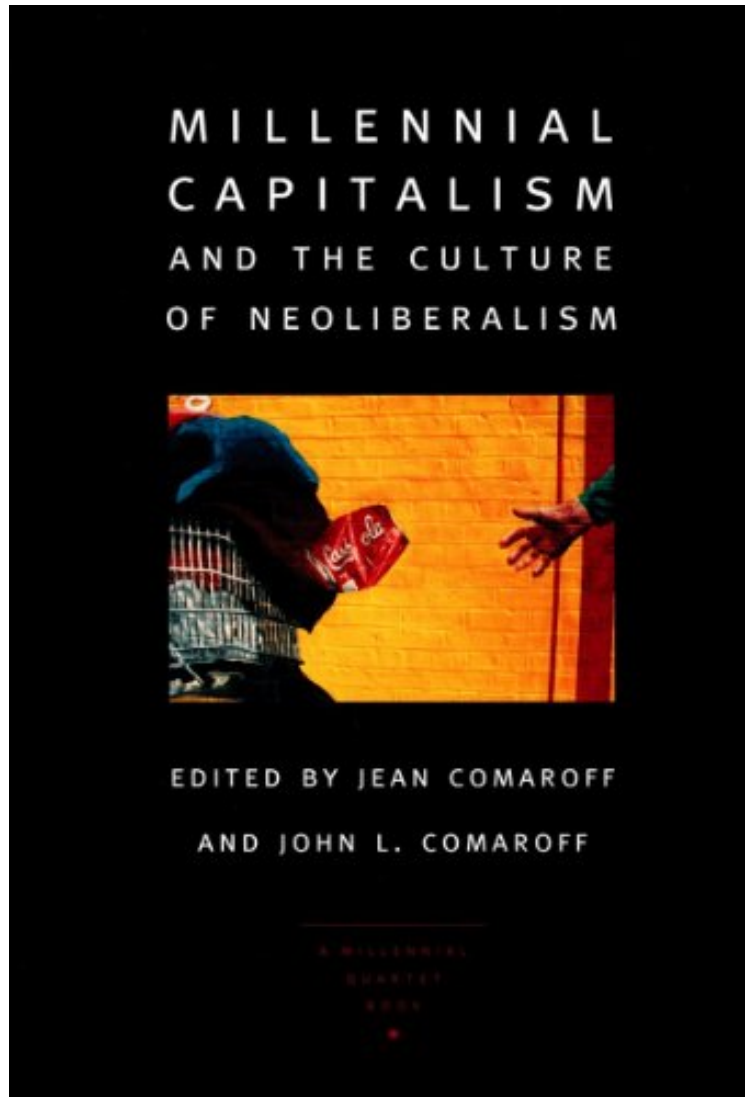


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## Millennial Capitalism and the Culture of Neoliberalism (a Public Culture Book)

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**From Duke University Press Books : Millennial Capitalism and the Culture of Neoliberalism (a Public Culture Book)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Millennial Capitalism and the Culture of Neoliberalism (a Public Culture Book):

1 of 1 people found the following review helpful. Even if you just read the introduction, I think ...By JB Even if you just read the introduction, I think this book is worth your time. What is the nature of capitalism at the close of the 20th century? Does it share the same characteristics as those examined by Karl Marx 150 years ago? In brief, no. Modern capitalism (also called millennial capitalism or late capitalism) is marked by "epochal shifts in the relationship of

production to consumption". As the Comaroffs explain, modern capitalism appears focused on severing the connection between production and capital, wherein the latter is created and expanded in the absence of the former. It is the creation of wealth from nothing. Using this frame of reference, the book explores the nature of the stock market and how it has come to resemble one giant casino ("Casino Capitalism"), and how the reality of class struggle has been paved over by a focus on identity politics.

The essays in *Millennial Capitalism and the Culture of Neoliberalism* pose a series of related questions: How are we to understand capitalism at the millennium? Is it a singular or polythetic creature? What are we to make of the culture of neoliberalism that appears to accompany it, taking on simultaneously local and translocal forms? To what extent does it make sense to describe the present juncture in world history as an "age of revolution"; one not unlike 1789–1848 in its transformative potential? In exploring the material and cultural dimensions of the Age of Millennial Capitalism, the contributors interrogate the so-called crisis of the nation-state, how the triumph of the free market obscures rising tides of violence and cultures of exclusion, and the growth of new forms of identity politics. The collection also investigates the tendency of neoliberal capitalism to produce a world of increasing differences in wealth, environmental catastrophes, heightened flows of people and value across space and time, moral panics and social impossibilities, bitter generational antagonisms and gender conflicts, invisible class distinction, and "pariah" forms of economic activity. In the process, the volume opens up an empirically grounded, conceptual discussion about the world-at-large at a particularly momentous historical time—when the social sciences and humanities are in danger of ceding intellectual initiative to the masters of the market and the media. In addition to its crossdisciplinary essays, *Millennial Capitalism and the Culture of Neoliberalism*—originally the third installment of the journal *Public Culture*'s "Millennial Quartet"—features several photographic essays. The book will interest anthropologists, political geographers, economists, sociologists, and political theorists. Contributors: Scott Bradwell, Jean Comaroff, John L. Comaroff, Fernando Coronil, Peter Geschiere, David Harvey, Luiz Paulo Lima, Caitrin Lynch, Rosalind C. Morris, David G. Nicholls, Francis Nyamnjoh, Elizabeth A. Povinelli, Paul Ryer, Allan Sekula, Irene Stengs, Michael Storper, Seamus Walsh, Robert P. Weller, Hylton White, Melissa W. Wright, Jeffrey A. Zimmerman

"In an extraordinary introduction the editors of this book set out to interrogate the features of capitalism at the millennium, not only its technical but also its messianic and magical manifestations. This makes for an unusual treatment of familiar subjects. . . . [M]ust reading for anyone concerned with transnational processes."—Saskia Sassen, author of *The Global City*