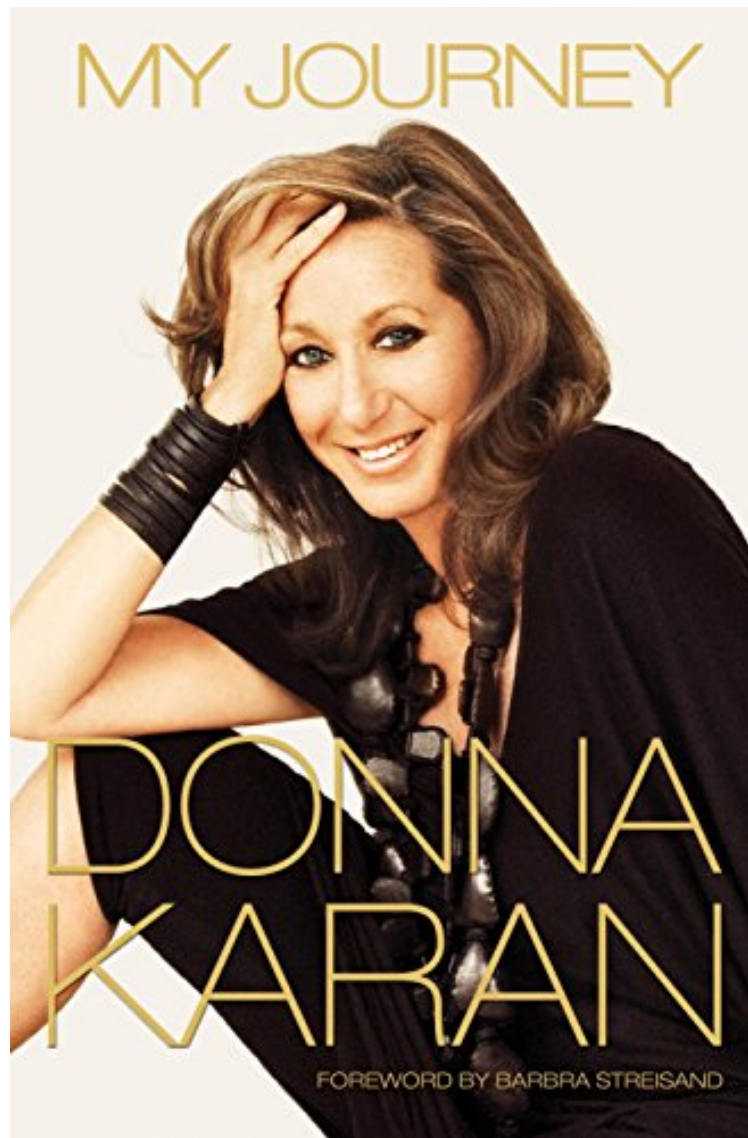


(Read free) My Journey

My Journey

Donna Karan

*ebooks / Download PDF / *ePub / DOC / audiobook*



DOWNLOAD



READ ONLINE

#454259 in eBooks 2015-10-13 2015-10-13 File Name: B00SEFGTVM | File size: 75.Mb

Donna Karan : My Journey before purchasing it in order to gauge whether or not it would be worth my time, and all praised My Journey:

0 of 0 people found the following review helpful. A Runway Journey By D.Beyer I was intrigued with Donna Karan after reading an interview done in the Sunday Parade magazine, a PR to the release of her memoir. Naturally I had to order her book. She spoke to my inner woman, expressing creative energy and mood in her style and action, and incorporating intuitive sense to fashioning freedom in the form of seven easy pieces. I came away, however, with a sense of needing space after a few short chapters, the pace of her life exhaustive, almost superhuman in the face of

significant changes and losses; a tibial plateau fracture after a heli-skiing accident deserving only half a paragraph in her book. I especially enjoyed what Karan shared of her exchanges with significant others, like the water color paintings her (now deceased) husband, Stephan, did for her of a plus sign in sunny yellow and a minus sign in black-- "You can look at life either way, Donna," he said. "It's your choice, remember that." Donna Karan's work is not over, and I do love the journey she is on both spiritually and in her philanthropy. She is truly living the metaphor--giving more life and light out, and receiving more in spades. 20 of 23 people found the following review helpful. She Learned To Carry On By Priscilla Roberts What I have learned when reading celebrity biographies is that they really are pretty much like the rest of us. Donna Karan was born to parents in the fashion business. Her father, Gabby, died when she was three, and her mother, who was called Queenie focused on her job. Queenie came home exhausted from her job, and would be distant and not the supportive mother Donna and her sister needed. Her mom remarried to a man also in the fashion business, and he became the father Donna craved. Donna worked all through high school and went to Parsons' School of Design where she met Louis Dell'Olio, the designer who became a life long friend. Donna learned fashion on the job and quit Parsons. She met Anne Klein and after a difficult beginning they became a team. Donna married at a young age, to Mark Karan, and had their daughter, Gabby. But Donna could never forget her one true love, Stephan Weiss. The day Anne Klein died from cancer, Donna delivered her baby, Gabby. The Anne Klein team asked her to take over the business, and so with a new baby, a marriage, she was at the start of her career. Eventually she left Anne Klein and started her own fashion line which became wildly successful. Remember the Seven Basic Pieces, the seven pieces of clothing every woman needs in her closet, that was Donna's baby. Donna realized early on that she wanted to dress her clients as she would dress. She had many famous clients and one of the most famous, Barbra Streisand, who remains a close friend to this day. Donna spent forty years designing and dressing from the groovy times in the 70-80's until 2014, when she retired. Donna initiated the fitted suits and jumpsuits that showed off women's figures, but were fashionable and comfortable. From the basic black dress to the yoga pants. Donna relates stories of her time in the fashion industry with Anne Klein, Anne Klein II, to her own company Donna Karan Company. Her second husband and the love of her life, Weiss, died in 2001, and when she was scheduled to present her first fashion show without him, it had to be canceled because of 9/11. The stories and her times with her clients and celebrities bring the best of times. This book is well written and warts and all are bared. Not much is held back, and this gives me a renewed appreciation for this fashion icon. She has her foundation, Urban Zen, which combines fashion and spirituality, and this will keep her busy. She is a grandparent and relishes this role. Her life is good and she is looking for her next move. Recommended. Priscilla Roberts 10-20-152 of 2 people found the following review helpful. could have been half the length with better, more to the point By Mari P. interesting but went on too long on certain parts. could have been half the length with better, more to the point editing

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY HARPER'S BAZAAR In this candid memoir, featuring a foreword by Barbra Streisand, renowned designer Donna Karan shares intimate details about her lonely childhood, her four-plus decades in the fashion industry, her two marriages, motherhood, and her ongoing quest for self-acceptance and spiritual peace. Donna Karan was born into the fashion business; her father was a tailor, and her mother was a showroom model and Seventh Avenue saleswoman; yet Karan dreamed of becoming a dancer like Martha Graham or a singer like Barbra Streisand. Fashion was her destiny, though. *My Journey* traces Karan's early days as an intern at Anne Klein, the creation of her Seven Easy Pieces (which forever changed the way working women dressed), and the meteoric rise of her company. Along with juicy industry stories, Karan candidly discusses her difficult mother and traumatic childhood, her turbulent romantic life, all the loved ones she has lost over the years, and the personal awakening that occurred just as she reached the height of professional and financial success. That awakening set Karan down a path of spiritual discovery and self-improvement. From Kabbalah, from silent retreats to leech therapy, Karan tried everything to find, as she writes, "calm in the chaos." But she also reveals how a chaotic life, fueled by endless curiosity and childlike impulses, helped her design seminal collections season after season for global powerhouse brands Donna Karan New York and DKNY. She also details how she has channeled her creativity (and her urge to solve problems and nurture others) into philanthropic work, particularly her early outspoken advocacy for AIDS awareness and research, and the creation of her Urban Zen Foundation, focusing on integrated healthcare and education as well as preservation of culture, which led to her current efforts in Haiti. Karan's life has been crowded with glamorous characters and adventures around the world. But she sometimes still feels like that awkward teen from Long Island who never fit in; which makes her all the more endearing. Brimming with Karan's infectious energy, *My Journey* is about much more than the fashion world: It is the story of a young woman whose vision and hard work made her a role model for women everywhere; a woman who dreamed big, fought to have it all, broke the rules, and loved passionately along the way. Praise for *My Journey*: "By turns moving, insightful, and hilarious, yet always, always heartfelt. . . . When you're a true force of fashion, nothing holds you back." "Vogue" "When Donna Karan stepped down. . . it was the end of an era, so consider this autobiography her parting gift. . . . Expect a holistic view of the woman behind one of the most influential American

labels. Her creativity and passion as a committed philanthropist are matched only by her gift for friendship. Whether she's making the world more beautiful or giving a Haitian artisan the tools to create a sustainable business, Donna has always led with great heart and wonderful humor. What we take for granted often comes from the most revolutionary of sources. In New York in the 1980s, no one was more radical than Donna Karan. She created a way of dressing that was womanly, practical, and empowering. An extraordinary personal, professional, and spiritual life . . . defined by her incredible resilience, her inward search for calm in the midst of success, and her insistence on always following her heart. From the Hardcover edition.

By turns moving, insightful, and hilarious, yet always, always heartfelt . . . When you're a true force of fashion, nothing holds you back. When Donna Karan stepped down as head designer from her eponymous label this July, it was the end of an era, so consider this autobiography her parting gift. Although it covers her robust career and company's growth, Karan also gets deeply personal. . . . Expect a holistic view of the woman behind one of the most influential American labels. Her creativity and passion as a committed philanthropist are matched only by her gift for friendship. Whether she's making the world more beautiful or giving a Haitian artisan the tools to create a sustainable business, Donna has always led with great heart and wonderful humor. I am so grateful that our shared commitment to Haiti and its people brought us closer together, and I can't wait to see what she does next. What we take for granted often comes from the most revolutionary of sources. In New York in the 1980s, no one was more radical than Donna Karan. While "dress for success" was the mantra of that time, Donna never saw that as a directive to simply ape what guys wore. She created a way of dressing that was womanly, practical, and empowering. The singularity of her vision and the courage of her actions brought New York to the world and the world to New York. My Journey is the story of an extraordinary personal, professional, and spiritual life. It's a journey defined by Donna's incredible resilience, her inward search for calm in the midst of success, and her insistence on always following her heart. Anyone who has ever watched Donna Karan in the dressing room with one of her loyal customers has witnessed a bond between designer and client that is as vital as an umbilical cord. That same bond is present on every page of this memoir. Her story is as American as it comes. She starts out as Fashion Avenue's Funny Girl and ends up transforming women's wardrobes, with a pledge of allegiance that she never breaks. And that's just the fashion part! Donna demonstrates unwavering passion and commitment to women, family, design and all of humanity with her immense philanthropic work. She lives her life with a bold spirit and possesses one of the greatest hearts of anyone I know. Her story is fascinating! Calvin Klein After reading My Journey, I stopped to reflect on the numerous times Donna and I have had meaningful conversations, from our first meeting, to her outfitting me in one of her classic black turtlenecks for my books tours, to our attending many philanthropic events together over the years. Without question, Donna is one of the most iconic fashion designers of our time. She is more than a friend; she is my sister. Deepak Chopra A stylish yet substantive memoir from a fashion titan, written in a New York accent. With equal parts restraint and candor, Karan chronicles the story of her life so far. . . . [Her] voice is genuine and honest. . . . Embellished with decorous name-dropping; one of her best friends is Barbra Streisand; Karan's effort is still authentic and sometimes funny. Without the need for lurid details or sensational ploys, she keeps the pages turning. Clothes, Karan believes, should be a supporting player in your story, never the story itself. In her elegant and satisfying memoir, the author achieves just that. Kirkus In this candid and revealing memoir, fashion designer Karan recalls her less-than-perfect youth, her relationship with mentor Anne Klein, her glory years as a mega-successful fashion designer, and her grief over losing the love of her life to cancer. . . . Karan is generous with honesty and insight. The book's energy is infectious, and Karan's instinctive talent on the page and off is fascinating. Publishers Weekly About the Author Donna Karan was born in Queens and raised on Long Island, New York. She attended Parsons School of Design before beginning her career with an internship at Anne Klein, where she rose to head designer in 1974 at age twenty-five. She and her husband, Stephan Weiss, founded Donna Karan International, launching the Donna Karan New York collection in 1985, DKNY in 1989, and a beauty line in 1992. Karan's philanthropic efforts are extensive: A longtime board member of the CFDA (Council of Fashion Designers of America), she conceived its Seventh on Sale benefit to raise funds for AIDS awareness and education, and has co-chaired the New York Kids for Kids event for the Elizabeth Glaser Pediatric AIDS Foundation. Since 1993 she has co-chaired Super Saturday, an annual designer flea market/barbecue to benefit the Ovarian Cancer Research Fund. In 2007, Karan established Urban Zen, a luxury lifestyle brand and foundation that addresses wellness, education, and the preservation of culture through their artisan communities, most notably in Haiti where she is now partnering with Parsons School of Design for vocational education. The CFDA has honored Karan six times; in 2004 she received its Lifetime Achievement Award. Karan has a daughter, Gabby Karan de Felice; two stepchildren, Corey

and Lisa Weiss; and a total of seven grandchildren.