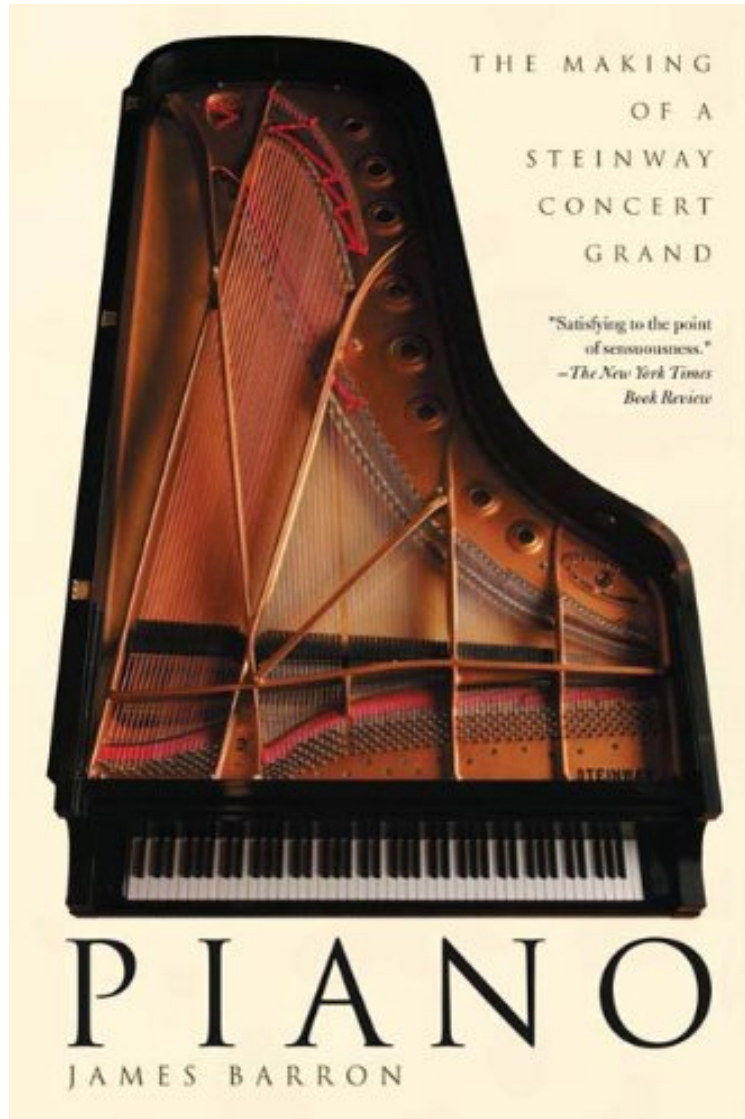


(Read now) Piano: The Making of a Steinway Concert Grand

Piano: The Making of a Steinway Concert Grand

James Barron

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James Barron : Piano: The Making of a Steinway Concert Grand before purchasing it in order to gauge whether or not it would be worth my time, and all praised Piano: The Making of a Steinway Concert Grand:

1 of 1 people found the following review helpful. Steinway- nothing like one of these
By Charles E. Brock
I bought this book some years ago when it was first published. I love my Steinway grand. I have lent the book to some of my fellow Steinway lovers and have not gotten it back. Now I do have it again. I am completely fascinated in the making of these masterpieces. Mine is a 1910 model O grand which has been beautifully restored.
0 of 0 people found the following review helpful. A Great Read for piano lovers
By William R. McDonald
If you have ever wondered about the processes

involved in the creation of a concert grand piano, here it is from the lumber yard to the concert hall. It is well written and interesting all the way from beginning to end. I now know more about what goes into a piano than I ever thought I need to know. I enjoyed the book a lot/0 of 0 people found the following review helpful. VERY PIANO BOOK-yBy Bill CMore in-depth construction details and history than you ever needed or wanted to know about Steinway pianos.

An alluring exploration of the people and the legendary craftsmanship behind a single Steinway pianoLike no other instrument, a grand piano melds engineering feats with the magical sounds of great music: the thunder of a full-throated bass, the bright, delicate trill of the upper treble. Alone among the big piano companies, Steinway still crafts all of its pianos largely by hand, imbuing each one with the promise and burden of its brand. In this captivating narrative, James Barron of The New York Times tells the story of one Steinway piano, from raw lumber to finished instrument. Barron follows that brand-new piano-known by its number, K0862-on its eleven-month journey through the Steinway factory, where time-honored manufacturing methods vie with modern-day industrial efficiency. He looks over the shoulders of men and women-some second- and third-generation employees, some recently arrived immigrants-who transform wood and steel into a concert grand. Together, they carry on the traditions begun more than 150 years ago by the immigrants who founded Steinway Sons-a family that soared to prominence in the music world and, for a while, in New York City's political and economic life. Barron also explores the art and science of developing a piano's timbre and character before its first performance, when the essential question will be answered: Does K0862 live up to the Steinway legend?From start to finish, Piano will charm and enlighten music lovers.