

(Mobile book) Politics of Contemporary European Cinema (Cinema Media)

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Mike Wayne

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Mike Wayne : Politics of Contemporary European Cinema (Cinema Media) before purchasing it in order to gage whether or not it would be worth my time, and all praised Politics of Contemporary European Cinema (Cinema Media):

How does contemporary European Cinema reflect the drive for political and economic integration and recent trends in globalisation, if at all? This book is a valuable excursion into the politics of European cinema and extensively addresses questions like this. Mike Wayne identifies some key themes pertinent to a study of the contemporary cultural and political dynamics of European cinema from the mid1980's, including the fall of the Berlin wall and the

end of the Soviet Empire.